

## Curriculum Vitae

Name: Lawrence Stromski (BA Hons)

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Personal Details: Please contact me by email or telephone to request a full CV with personal details. Please use the form on my website for initial introductions.

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### Personal Profile

*"I have been working for nine years as a freelance lighting programmer, production electrician and lighting designer. My portfolio of experience includes theatre, musicals, outdoor events as well as corporate, live music and feature films. I have worked mainly within London and with UK national tours as well as some European touring events and other projects in Europe. I am engaged in ongoing freelance work for MA Lighting as a trainer on their lighting consoles and in ongoing electrical work for the Royal Opera House, London. Through work and further research, I continue to learn more about lighting control systems and video systems."*

### Training & Qualifications

The Central School of Speech and Drama;  
BA Hons Theatre Practice, Lighting Design, 2006  
IPAF Powered Access Licence (Mobile Vertical & Boom), 2010  
Lyon Working at Height course, 2006  
3-Day First Aid At Work Course, St Johns Ambulance, 2015  
JustFX Pyrotechnics Safety Awareness Course, 2005

### Professional Affiliations

ALD – Association of Lighting Designers (UK)  
ABTT – Association of British Theatre Technicians (UK)  
PSA – Production Services Association (UK)

### Specialist Skills

Designing and implementing advanced network and control systems  
Competent user of GrandMA, Avolites, ETC and Strand control desks  
Field-service experience of Martin, Clay Paky, Avolites, MA and ETC products  
Competent in electrical fault finding, wiring and temporary power

Year	Event/Production	Role	Venue
2016	<a href="#">The Commuter (2017)</a>	Lighting Programmer	Pinewood Studios, London
2016	<a href="#">Wonder Woman (2017)</a>	Lighting Programmer	Warner Brothers Studios, Leavesden
2015	<a href="#">Enchanted Forest</a>	Lighting Programmer	Faskally Wood, Pitlochry, Scotland
2015	<a href="#">The Huntsman: Winters War (2016)</a>	Lighting Programmer	Pinewood Studios, London
2015	<a href="#">Mission Impossible: Ghost Protocol (2015)</a>	Lighting Programmer	Vienna Opera House, Austria and London
2014	<a href="#">Cbeebies Live! 2014</a>	Lighting Programmer	Wembley Arena, London and touring
2014	<a href="#">Ghost Peloton</a>	Lighting Programmer	Leeds & Yorkshire Dales, Yorkshire
2014	<a href="#">Frankenstein (2015)</a>	Lighting Programmer	Longcross Studios, Surrey
2014	<a href="#">The Secret Service (2015)</a>	Lighting Programmer	Warner Brothers Studios, Leavesden
2013	<a href="#">Christmas At Kew</a>	Lighting Programmer	Kew Gardens, London
2013	<a href="#">Edge Of Tomorrow (2014)</a>	Lighting Programmer	Warner Brothers Studios, Leavesden
2013	<a href="#">Heart Of The Sea (2015)</a>	Lighting Programmer	Warner Brothers Studios, Leavesden
2013	<a href="#">Speed Of Light</a>	Lighting Programmer	Ruhr Region, Germany
2013	<a href="#">The Sound Of Music</a>	Lighting Programmer	Amman Citadel, Jordan
2013	<a href="#">Holland America Line MS Noordam</a>	Lighting Programmer	MS Noordam, Palermo Shipyard, Italy
2013	<a href="#">Viva Forever</a>	Lighting Programmer	Piccadilly Theatre, London
2012	<a href="#">Mama Mia</a>	Lighting Programmer	Novello Theatre, London
2012	<a href="#">Paul Simon</a>	Lighting Programmer	Hyde Park, London
2012	<a href="#">Swan Lake On Ice</a>	Lighting Programmer	Royal Albert Hall, Kensington